

A Percival Everett Chronology, 1956-2014

- 1956 Born on December 22 in Fort Gordon, GA, to Percival L. and Dorothy (Stinson) Everett.
- 1957 Moves with his family to Columbia, SC, where he grew up.
- 1973 Graduates from A. C. Flora High School in Columbia and leaves in the fall to attend the University of Miami.
- 1977 Receives his baccalaureate degree from Miami, with a major in philosophy and a minor in biochemistry.
- 1978-80 Does graduate study in the philosophy of language at the University of Oregon.
- 1980-82 Does graduate study in creative writing at Brown University, earning his A.M. degree with the submission of *Suter*, his master's thesis, which served as the basis for his first published novel.
- 1983 Publishes *Suder*.
- 1984 Receives the D. H. Lawrence Fellowship at the University of New Mexico.
- 1985 Publishes *Walk Me to the Distance*.
- 1985-86 Serves as Visiting Assistant Professor of English, University of Kentucky.
- 1986 Publishes *Cutting Lisa*.
- 1987 Publishes *The Weather and Women Treat Me Fair*.
- 1987-89 Serves as Associate Professor of English and Director, Graduate Writing Program, University of Kentucky.
- 1989 In a speech at the Verner Awards ceremony at the South Carolina State House, criticizes the presence of the Confederate flag flying on the Capitol dome.
- 1989-91 Serves as Professor of English, University of Notre Dame.
- 1990 Publishes *For Her Dark Skin* and *Zulus*, winner of the New American Writing Award.
- 1991 Serves as fiction judge for the PEN/Faulkner Award.
- 1991-92 Serves as William Robertson Coe Chair in American Studies, University of Wyoming.
- 1992 Publishes *The One That Got Away*.
- 1992-98 Serves as Professor of Creative Writing, University of California, Riverside.
- 1993 Serves as Visiting Professor of English and Honors, University of Kentucky (fall semester).
- 1994 Publishes *God's Country* and receives a Lila Wallace-Reader's Digest Fellowship; begins serving as fiction editor for the journal *Callaloo*,
- 1994-98 Serves as Department Chairperson, University of California, Riverside.
- 1996 Publishes *Watershed* and *Big Picture*, which was a finalist for the Paterson Fiction Prize.

- 1997 Publishes *The Body of Martin Aguilera* and *Frenzy*, serves as a fiction judge for the National Book Award, and receives the PEN/Oakland-Josephine Miles Award for Excellence in Literature (for *Big Picture*); “The Appropriation of Cultures” included in *The Pushcart Prize XXII: Best of the Small Presses*.
- 1998-2007 Serves as Professor of English, University of Southern California.
- 1999 Publishes *Glyph* and wins the Hillsdale Award for Fiction.
- 1999-2002 Serves as Department Chairperson, University of Southern California.
- 2000 “The Fix” included in *The Best American Short Stories 2000*.
- 2001 Publishes *Grand Canyon, Inc.* and *erasure*, and serves as a Hurst Visiting Professor at Washington University in St. Louis (spring semester).
- 2002 Receives his first Hurston/Wright Legacy Award (for *erasure*) and learns that *erasure* is named one of the year’s 10 best novels by the American Library Association as well as a finalist for the International IMPAC Dublin Literary Award.
- 2003 Receives the American Academy of Arts & Letters’ Award for Fiction and serves as a judge for three prestigious awards – the PEN/Hemingway Award for First Fiction, the Hurston/Wright Legacy Award, and the Rea Award for the Short Story.
- 2004 Publishes *A History of the African-American People [Proposed] by Strom Thurmond, as told to Percival Everett & James Kincaid; damned if i do; American Desert*, which was named one of 25 Books to Remember from 2004 by the New York City Public Library as well as a Best Book of 2004 by the *San Francisco Chronicle*; and a substantial introduction to *The Jefferson Bible* which includes an imagined conversation with Thomas Jefferson. Serves as a judge for the *Chicago Tribune*’s Nelson Algren Short Story Award.
- 2005 Publishes *Wounded*.
- 2006 Publishes *re:f (gesture)*, receives the PEN Center USA Literary Award for Fiction (for *Wounded*), and serves as a judge for the Robert Penn Warren Prize for Fiction.
- 2007 Publishes *The Water Cure*; begins serving as Distinguished Professor of English, University of Southern California.
- 2008 Publishes *Abstraktion und Einfühlung* and receives the Prix Lucioles (for the French translation of *Wounded*) as well as an honorary Ph.D. from the College of Santa Fe; serves as a judge for the South Carolina First Novel Prize.
- 2009 Publishes *I Am Not Sidney Poitier*; begins serving as Director, Ph.D. Program in Literature and Creative Writing, University of Southern California; judges the Bakeless Fiction Prize competition of the Bread Loaf Writers’ Conference.
- 2010 Receives five literary awards – the Premio Vallombrosa Gregor von Rezzori Prize for Foreign Fiction (for the Italian translation of *Wounded*), his second Hurston/Wright Legacy Award and the Believer Book Award (both for *I Am Not Sidney Poitier*), the Charles Angoff Award (for his story “Confluence”), and the Dos Passos Prize in Literature – and provides the paintings for Chris Abani’s *There Are No Names for Red: Poems & Paintings*.

- 2011 Publishes *Swimming Swimmers Swimming* and *Assumption*; inducted into the South Carolina Literary Hall of Fame.
- 2012 Receives the 2012 Lucien Barrière Literary Award (for the French translation of *I Am Not Sidney Poitier*); serves as a judge for the FC2's Catherine Doctorow Innovative Fiction Prize; serves as Visiting Professor, University of Paris IV, La Sorbonne.
- 2013 Publishes *Percival Everett by Virgil Russell*, a finalist for both the PEN/Faulkner Award for Fiction and the *Los Angeles Times* Book Prize and a *Publishers Weekly* Best Book of 2013.
- 2014 Awarded an NEA fellowship to do research in Algiers and Corsica for a book about the French submarine *Casabianca* and guest-edits the fall issue of the journal *Ploughshares*.